

EXT. BACKYARD - DAY

A small, intimate DIY wedding. The "I do's" have been said, the vows, exchanged.

Now it's time for the bouquet toss...

A THRONG OF WOMEN

crowd and shove each other, a sea of elbows and stilettos.

THE BRIDE

walks onto the deck above them, bouquet in hand.

Off to the side, The BEST MAN takes a sip of beer. He waves to his GIRLFRIEND, one of the women waiting to catch the bouquet.

The GROOM strides up, beer in hand, stands next to his best man.

THE GROOM

Nervous?

BEST MAN

About what?

THE GROOM

Your lady catchin' the bouquet.

The Groom takes a swig of his beer, not worried at all.

BEST MAN

Nah, I got it covered...

THE BRIDE

turns her back to the women below and throws the bouquet.

THE BOUQUET

spins through the air and makes its decent toward grabbing hands below...

THE GROOM

It's heading straight for her!
Better start looking for rings,
bro!

The Groom keeps his composure, still remaining cool...

THE BOUQUET

is inches away from the girlfriends grip when...

A MAN WITH A FOOTBALL HELMET

in a black suit and tie erupts from the crowd, barrels towards the girlfriend, leaps high into the air, and BLOCKS the bouquet.

He lands, makes the "no good" motion, and hauls ass from the venue like a bolt of lightning.

THE GROOM (CONT'D)

Who was that?!

KIP (O.S.)

Hey, KIP Blakenship here!

INT. KIP BLANKENSHIP'S APARTMENT

POV - CAMERA

KIP

sans football helmet stands in his apartment in gym wear (headband, shorts, knee high socks) facing a camera. He's definitely from Florida. A black sheet is behind him.

KIP

I get it: weddings are a big deal!
But why should you -- the guest,
best man, whoever! -- fear and
dread a day of drunken hookups and
free food!

EXT. CHURCH - DAY

Another wedding, another bouquet toss, another calm, collected best man waiting...

THE BRIDE

tosses the bouquet...

KIP explodes from nowhere. He LEAPS and SPIKES DOWN the bouquet from the hands of another hopeful bride-to-be.

INT. KIP'S APARTMENT

POV - CAMERA

KIP

Fellas, I'm gonna let you in on a little secret info. No charge!

(then)

For years, we've had it wrong: the bouquet toss is more important for us than for the ladies!

EXT. VINEYARD - DAY

An all black wedding. The sun is high, the venue, elegant and quaint.

THE BRIDE

tosses the bouquet to the sea of women behind her.

KIP

in a pair of red and white Nike high tops, leaps into the air and blocks the bouquet.

INT. KIP'S APARTMENT

POV - CAMERA

BERNARD, the best man from the all black wedding, sits in a chair and gives his testimony on Kip's -- *services*.

BERNARD

I was in a toxic relationship, depressed, everyday was heavy...

(then)

But I gave Kip a called and he saved my life.

(then)

I just didn't expect him to jump out the bushes with a football helmet. That shit was crazy...

INT. KIP'S APARTMENT

POV - CAMERA

KIP
 Now, I know how this looks...
 (then)
 "This douchebag is a womanizer! He
 hates marriage! He can't commit!"

He turns away from the camera...

KIP (CONT'D)
 Fuck you, Ernesta! I'm gonna find
 you, and, oh, when I do --

He turns back to the camera...

KIP (CONT'D)
 -- Yeah!

INT. WEDDING VENUE - DAY

A decked out pride wedding. GUESTS are ensconced in various
 LGBTQ+ garments and flags.

KIP (O.S.)
*Gay or straight, Kip Blakenship
 saves your day!*

THE BRIDE

Tosses the bouquet...

A FEMALE GUEST

Reaches for it...

KIP

EXPLODES FROM THE CROWD OUTTA NOWHERE! A PRIDE FLAG is tied
 around his neck, flapping like a cape.

INT. KIP'S APARTMENT

Another testimony. It's LAURA, the girlfriend of the woman
 who almost caught the bouquet from the pride wedding.

LAURA

I thought this Kip guy was a total
coke head. I still kinda do -- but
if I didn't call him I'd still be
with Kim...

(then)

...and that bitch was crazy.

Laura turns away from the camera, gives us a thumbs up.

LAURA (CONT'D)

Thanks, Kip!

CUT TO:

EXT. HIGH SCHOOL FOOTBALL FIELD - DAY

KIP (O.S.)

*But, with me on the job, your days
of ducking, dodging, and dipping
your significant other after that
bouquet toss...*

KIP

IN FLIGHT! He defies gravity! He SMACKS a bouquet out of
frame, Michael Jordan tongue on full display.

INT. KIP'S APARTMENT

POV - CAMERA

Back to Kip's apartment. He points at the camera with
absolute, unflinching conviction.

KIP

...Are outta here!

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